

PERFECT

As recorded by Flyleaf

(From the 2005 Album FLYLEAF)

A Intro

$\text{♩} = 144$

1

Gtr I

T
A
B

4 4 9 9 9 | 4 4 9 9 9 | 4 4 9 9 9 | 4 4 9 9 9 | x 7 5 5 10 10 9 9

4 4 9 9 9 | 4 4 9 9 9 | 4 4 9 9 9 | 4 4 9 9 9 | x 7 5 5 10 10 9 9

sl. sl. sl. sl. sl.

5

Gtr I

T
A
B

4 4 9 9 9 | 4 4 9 9 9 | 4 4 9 9 9 | 4 4 9 9 9 | x 7 5 5 10 10 9 9

4 4 9 9 9 | 4 4 9 9 9 | 4 4 9 9 9 | 4 4 9 9 9 | x 7 5 5 10 10 9 9

sl. sl. sl. sl. sl.

Gtr II

T
A
B

4 4 9 9 9 | 4 4 9 9 9 | 4 4 9 9 9 | 4 4 9 9 9 | x 7 5 5 10 10 9 9

4 4 9 9 9 | 4 4 9 9 9 | 4 4 9 9 9 | 4 4 9 9 9 | x 7 5 5 10 10 9 9

sl. sl. sl. sl. sl.

B Verse

9

Gtr III

T
A
B

7 (7) 7 (9) 7 7 (9) 7

13

T 7 10 (10) 7 10 (10) 7 10 (10) 7 10 7

Gtr IV T 7 10 (10) 7 10 (10) 7 10 (10) 7 10 7

C Pre-Chorus

21

T
A 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 7 5 10 10
B 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 7 5 10 10

sl. sl. sl. sl. sl. sl.

T
A 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 14 14 14 17 17 17
B 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 12 12 12 15 15 15

sl. sl. sl. sl. sl. sl.

D Chorus

25

T
A 9 9 9 12 12 12 12 | 5 5 5 0 0 0 0 | 5 5 5 7 7 7 2 | (2) 2 2 2 2 2
B 9 9 9 12 12 12 12 | 5 5 5 0 0 0 0 | 5 5 5 7 7 7 2 | (2) 2 2 2 2 2

T
A 9 9 9 12 12 12 12 | 5 5 5 0 0 0 0 | 5 5 5 7 7 7 2 | (2) 2 2 2 2 2
B 9 9 9 12 12 12 12 | 5 5 5 0 0 0 0 | 5 5 5 7 7 7 2 | (2) 2 2 2 2 2

29

T
A 9 9 9 12 12 12 12 | 5 5 5 0 0 0 0 | 5 5 5 7 7 7 2 | (2) 2 2 2 2 2
B 9 9 9 12 12 12 12 | 5 5 5 0 0 0 0 | 5 5 5 7 7 7 2 | (2) 2 2 2 2 2

T
A 9 9 9 12 12 12 12 | 5 5 5 0 0 0 0 | 5 5 5 7 7 7 2 | (2) 2 2 2 2 2
B 9 9 9 12 12 12 12 | 5 5 5 0 0 0 0 | 5 5 5 7 7 7 2 | (2) 2 2 2 2 2

E Verse

Musical score for Gtr III, page 33. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows harmonic patterns for strings T, A, and B.

Gtr III

33

T 7 | (7) | 7 10 7 7 | 7 10 7 (9)

A

B

37

Gtr III

T 7 10 (10) 7 10 (10) 7 10 (10) 7 10 (10)

A

B

Gtr IV

T 7 10 7 10 7 10 7 10 10

A

B

F Pre-Chorus

41

Gtr I

T
A 4 4 9 9 9 9 4 4 9 9 9 9 4 4 9 9 9 9 x 7 5 5 10 10 9 9
B 4 4 9 9 9 9 9 4 4 9 9 9 9 4 4 9 9 9 9 x 7 5 5 10 10 9 9

sl. sl. sl. sl. sl. sl.

Gtr II

T
A 4 4 9 9 9 9 4 4 9 9 9 9 4 4 9 9 9 9 x 7 5 5 10 9 9
B 4 4 9 9 9 9 9 4 4 9 9 9 9 4 4 9 9 9 9 x 7 5 10 10 9 9

sl. sl. sl. sl. sl. sl.

45

T
A 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 7 5 10 10
B 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 7 5 10 10
G 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 14 14 14 17 17 17
A 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 12 12 12 15 15 15
B 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 12 12 12 15 15 15

sl. sl. sl. sl. sl. sl.

G Bridge

49

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

H Chorus

53

T
A
B

T
A
B

57

T
A
B

T
A
B

I Interlude

61

Gtr II

T
A
B

65

Gtr II

T A B

11	11	x	9	9	9	12	(12)	12	12	12	12	12	12	(12)	12	12	12	12	12
11	11	x	9	9	9	12	(12)	12	12	12	12	12	12	(12)	12	12	12	12	12
9	9	x	7	7	7	10	(10)	10	10	10	10	10	10	(10)	10	10	10	10	10

Gtr I

T A B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
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J Pre-Chorus

69

Gtr I

T A B

4	4	9	9	9	9	4	4	9	9	9	9	4	4	9	9	9	9	x	7	5	5	10	10	9	9
4	4	9	9	9	9	4	4	9	9	9	9	4	4	9	9	9	9	x	7	5	5	10	10	9	9
4	4	9	9	9	9	4	4	9	9	9	9	4	4	9	9	9	9	x	7	5	5	10	10	9	9

sl. sl. sl. sl. sl. sl.

Gtr II

T A B

4	4	9	9	9	9	4	4	9	9	9	9	4	4	9	9	9	9	9	7	5	5	10	9	9	9
4	4	9	9	9	9	4	4	9	9	9	9	4	4	9	9	9	9	9	7	5	5	10	9	9	9
4	4	9	9	9	9	4	4	9	9	9	9	4	4	9	9	9	9	9	7	5	5	10	9	9	9

sl. sl. sl. sl. sl. sl.

Gtrs III, IV

T A B

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10
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73

T
A
B

4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 7 7 7 7 7 7 | 10 10

sl. sl. sl. sl. sl. sl.

T
A
B

4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 4 4 9 9 9 9 | 7 7 7 7 7 7 | 10 10

sl. sl. sl. sl. sl. sl.

Continue to noodle around the same area. He's just throwing overbuds in with the tremolo pedal and possibly

T
A
B

10 12 12 10 12 12 10

1/2 1 1/2 1/Full

K Out-Chorus

77

T
A
B

9 9 9 12 12 12 12 | 5 5 5 0 0 0 0 | 5 5 5 7 7 7 2 | (2) 2 2 2 2

9 9 9 12 12 12 12 | 5 5 5 0 0 0 0 | 5 5 5 7 7 7 2 | (2) 2 2 2

T
A
B

9 9 9 12 12 12 12 | 5 5 5 0 0 0 0 | 5 5 5 7 7 7 2 | (2) 2 2 2

9 9 9 12 12 12 12 | 5 5 5 0 0 0 0 | 5 5 5 7 7 7 2 | (2) 2 2 2

3x

3x

81

T
A
B

9 9 9 12 12 12 12 5 5 5 0 0 0 0 5 5 5 7 7 7 2 (2) 2 2 2 2 2 2 2

9 9 9 12 12 12 12 5 5 5 0 0 0 0 5 5 5 7 7 7 2 (2) 2 2 2 2 2 2 2

85

T
A
B

0 (0) (0) (0) (0) (0)

0 (0) (0) (0) (0) (0)

T
A
B

0 (0) (0) (0) (0) (0)