

PERFECT

As recorded by Flyleaf

(From the 2005 Album FLYLEAF)

A Intro

♩ = 144

1

Gtr I

13

Gtr IV

T 7 10 (10) 7 10 (10) 7 10 (10) 7 10 7 10

A

B

Full 1/4 1/4 Full

Full Full Full Full

T 7 10 7 10 7 10 7 10 7 10

A

B

C Pre-Chorus

17

Gtr I

T
A
B

sl.

Gtr II

T
A
B

sl.

[illegible]

D Chorus

[illegible]

E Verse

33

Gtr III

T 7 (7) 7 10 7 7 7 10 7 7

A (9) (9)

B

37

Gtr III

T 7 10 (10) 7 10 (10) 7 10 (10) 7 10 10

A

B

Gtr IV

T 7 10 7 10 7 10 7 10 10

A

B

F Pre-Chorus

41

Gtr I

T

A 4 4 9 9 9 9 4 4 9 9 9 9 4 4 9 9 9 9 7 5 5 10 10 9 9

B 4 4 9 9 9 9 4 4 9 9 9 9 4 4 9 9 9 9 7 5 5 10 10 9 9

sl. sl. sl. sl. sl. sl.

Gtr II

T

A 4 4 9 9 9 9 4 4 9 9 9 9 4 4 9 9 9 9 7 5 10 9

B 4 4 9 9 9 9 4 4 9 9 9 9 4 4 9 9 9 9 7 5 10 9

sl. sl. sl. sl. sl. sl.

45

T

A

B

4 4 9 9 9 9 4 4 9 9 9 9 4 4 9 9 9 9 7 5 10 10

4 4 9 9 9 9 4 4 9 9 9 9 4 4 9 9 9 9 7 5 10 10

4 4 9 9 9 9 4 4 9 9 9 9 4 4 9 9 9 9 7 5 10 10

sl. sl. sl. sl. sl. sl.

T

A

B

4 4 9 9 9 9 4 4 9 9 9 9 4 4 9 9 9 9 14 14 14 17 17 17

4 4 9 9 9 9 4 4 9 9 9 9 4 4 9 9 9 9 x x x x x x

4 4 9 9 9 9 4 4 9 9 9 9 4 4 9 9 9 9 12 12 12 15 15 15

sl. sl. sl. sl. sl. sl.

G Bridge

49

P.M.

T

A

B

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0

P.M.

T

A

B

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0

H Chorus

53

T
A
B

57

T
A
B

I Interlude

61

Gtr II

T
A
B

65

Gtr II

T

A

B

Gtr I

T

A

B

J Pre-Chorus

69

Gtr I

T

A

B

4 4 9 9 9 9 4 4 9 9 9 9 4 4 9 9 9 9 7 5 5 10 10 9 9

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 5 5 10 10 9 9

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 5 5 10 10 9 9

sl. sl. sl. sl. sl. sl.

Gtr II

T

A

B

4 4 9 9 9 9 4 4 9 9 9 9 4 4 9 9 9 9 7 5 10 10 9 9

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 5 10 10 9 9

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 5 10 10 9 9

sl. sl. sl. sl. sl. sl.

Gtrs III, IV

T

A

B

12 12 12 10

1 1/2 1 1/2 1 1/2

Full

73

Continue to noodle around the same area. He's just throwing overbuds in with the tremolo pedal and possibly

K Out-Chorus

77

Guitar

T

A

B

T

A

B

81

T
A
B

85

T
A
B

T
A
B